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Front cover photograph:

Group of tourists (with park guides at the back) on what was then (1988) the bridge over the Clearwater Cave river in the Gunung Mulu National Park and World Heritage Site (Sarawak). The bridge was designed to float in high water but after around 10 years, with rot setting in and damage in a flood, it was deemed too dangerous to use.

[Photo: Jerry Wooldridge, 1988.]

Back cover photographs:

A selection of images on the theme of 'tourism in tropical karst' (see Paper by Day and Hall in this Issue).

- Visitors beneath the great skylight at the far end of the Temple Cave, in the Batu Caves of Malaysia, at a quiet time when the religiously important cave was not crowded with Hindu pilgrims. [Photo: Tony Waltham, 2005.]
- A group of tourists dwarfed by the vastness of Deer Cave – Gunung Mulu National Park and World Heritage Site (Sarawak). The concrete path protects the large guano beds to the right of the group. [Photo: Jerry Wooldridge, 1989.]
- 'Stone Forest' (Shilin), Kunming World Heritage Site, Yunnan Province, People's Republic of China. [Photo: John Gunn, 2007.]
- Deer Cave – Gunung Mulu National Park. The caver is at the end of the tourist path but many visitors continue along the stream to the Garden of Eden, a large doline at the upstream entrance to the cave. [Photo: Jerry Wooldridge, 1989.]
- National Park guide with tourists in Far Chamber, Lang's Cave – near Deer Cave – Gunung Mulu National Park (Sarawak). [Photo: Jerry Wooldridge, 1989.]
- Part of the Niah Caves National Park complex – Sarawak. Harvesting of birds' nests and guano co-exist with tourism. [Photo: Jerry Wooldridge, 1984.]
- Some of the spectacular karst in the Ha Long Bay World Heritage Site, Vietnam; the inset shows a tourist boat 'traffic jam' off-shore from one of the 'honeypot' islands. [Main photo: Jerry Wooldridge; Inset photo: John Gunn.]

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